

2017 - 2018 Composer (& Composition) of the Month

American Composers of the 20th Century

September – **Leonard Bernstein** *“Mambo” from Overture to West Side Story*

October – **Leroy Anderson** *Jazz Pizzicato*

November – **John Philip Sousa** *Stars and Stripes Forever*

December – no project this month

January – **Scott Joplin** *The Entertainer*

February – **Aaron Copland** *Rodeo*

March – **John Williams** *Theme from “Raiders of the Lost Ark”*

April – **Composer of your choice** from DSOkids website, from the “Modern 1920-present” category

May – no project this month

Instructions (*remember this is an OPTIONAL project*)

1. Print out a blank Composer of the Month worksheet from Mrs. Gaston’s ACA webpage.
2. Please use only DSOkids.com for research. On the DSOkids homepage, click on “composers” from the “learn and listen” pull down menu, and then on the assigned composer for the month. Each composer’s page includes a biography and a short sound sample of the assigned composition.
3. Complete all three sections of the worksheet for each month.
4. Submit completed worksheet to Mrs. Gaston by the end of the month. Each project is due by or on the last day of the month. Projects may be turned in early, but they may not be turned in late. You may also turn in multiple projects at once, as long as they are before their deadlines.
5. Any student who would like to hear more of the assigned compositions is encouraged to seek out a recording or search the web *with a parent* for the full performances.
6. Students who complete all 7 projects and turn them in early or on time will receive an award in music on awards day at the end of the year.
7. An example of a completed composer of the month worksheet can be located on Mrs. Gaston’s ACA webpage.
8. Have fun exploring music written by American composers!!

To receive a certificate in music at awards day at the end of the year students must:

- ♪ Complete all seven projects **and**
- ♪ Turn in each project by the end of the assigned month (for example, the Bernstein project is due by the end of September, the Joplin project is due by the end of October, etc.). Projects may be turned in before their assigned month, but not after.

Composer of the Month

2017 - 2018

Name _____

Homeroom Teacher _____

Composer _____

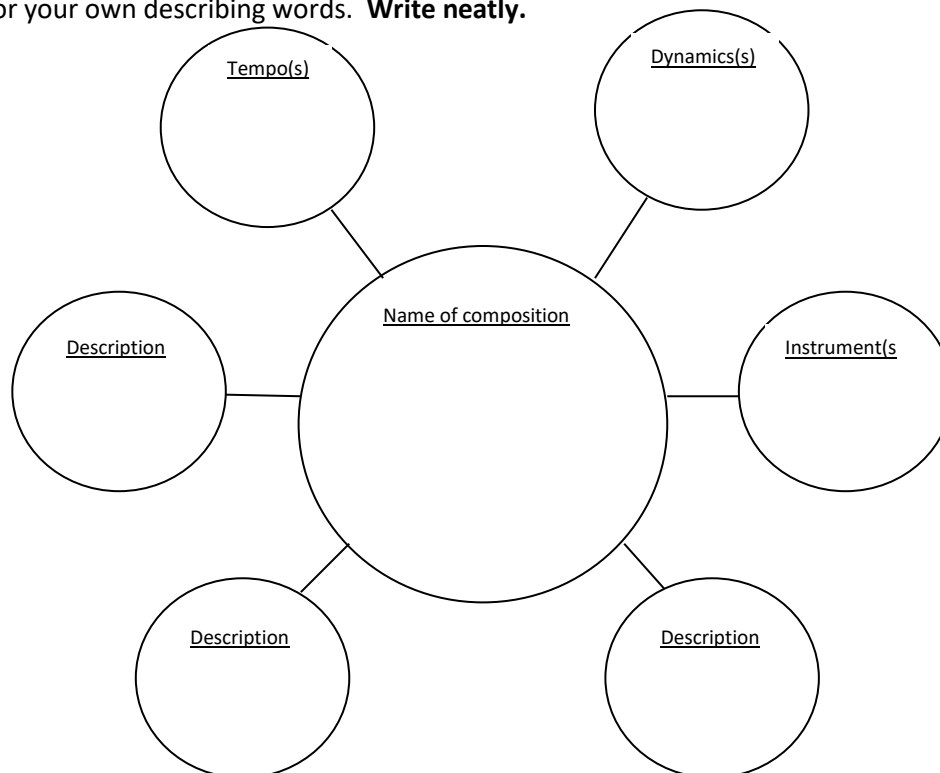
Year born: _____ Year died: _____

Style period of composer _____

Section I. On the DSOkids website, read the biography for the composer. Using complete sentences, list 3 things about the composer that you found interesting. **Write neatly.**

- 1.
- 2.
- 3.

Section II. On the DSOkids website, listen to the sound sample of the assigned composition. Write the name of the composition in the center circle of the bubble chart. Fill the other bubbles with words that describe the composition. In one bubble describe the tempo (speed). In another bubble describe the dynamic level (volume). In another bubble, list any instruments or voices you hear (write "orchestra" if you hear an orchestra). Use the other bubbles for your own describing words. **Write neatly.**



Section III. Choose **one** of the following to do on the back:

- A. Music can inspire pictures in our heads. Draw what you saw when you listened to the music.
- B. Music can inspire a story. Write a short story that fits the emotions or spirit of the music.

Section III. Choose one of the following:

A. Music can inspire pictures in our heads. In the box below, draw what you imagined when you listened to the music. If you would like to draw something larger, you may draw on and attach a separate piece of 8.5x11 paper. **Use color in your drawing.**



B. Music can inspire a story. Write a short story that fits the emotions or spirit of the music. If you need additional space, write/continue your story on a piece of notebook paper. Be sure to staple it to this worksheet before turning it in. **Write neatly.**
